




CONTACT ME AT

 30 Prospect St, Lancaster LA1 3BJ

 mskeziaturner@yahoo.com

 www.keziaturner.com

 07933 001 031

 Represented by Cartwright-Higgins Management

 Spotlight Pin: 5091-8942-3848

DETAILS


 Eyes: Green

 Hair: Auburn / Red, long

 Height: 5'0 / 152.4cm

 Weight: 10.5st / 67kg

 Size: UK 12

 Tattoos: 1 large, 2 small (all coverable)

 Piercings: Ears

SPECIAL SKILLS

Singing Range: Alto

Dance: American Line Dancing, Tap, Soft Shoe Marching

British Accents: Cumbrian (Native);

Country Irish, Belfast, Liverpool,

General Scottish, RP, Yorkshire; West

Country

Other Accents: Australian, French,

USA California, USA Southern,

Russian

Basic Skill Level: Japanese

Language; Fire Fan; Juggling

(scarves); Splits; Throat-tearing

scream; drumming (kit & single);

bass guitar; archery

Intermediate Skill Level: horse-

riding; hula hoop

EDUCATION

Voice Acting for Beginners | Gravy for the Brain (2020)

Cartwright Drama Studio | Working

Class Actors, Chorley (2017-2020)

A-Level Theatre Studies | Barrow Sixth

Form (2001-2002)

KEZIA TURNER

ACTRESS & VOICE ACTOR

THEATRE / PERFORMANCE

2022 | 'Shall We Take This Offline' | Sugar Punch Productions (Dir. Lois Hall)

2020 | 'Frontline'/'By A Lady'/'A Heroes Tale' | Lancashire Briefs in Lockdown (Dir. Andrea Carpenter-Proctor) Lancashire People's Theatre (Web)

2020 | Just A Minute! | #MyProtest (Dir. Jim Cartwright) The Lowry, Salford

2019 | 'Just A Minute!' | #MyProtest (Dir. Jim Cartwright) Cartwright Palladium, Chorley

2018 | 'Ginnel' | Cartwright Drama Studio showcase (Dir. Jim Cartwright) Footlights Theatre, Salford

SHORT FILM

2022 | Bank Teller in "Wishbone" (short) | Signal Film & Media (Dir. Karen Bird)

2021 | Kezia du Pont / Baroness in 'Murder By Cliché' (Short) | BFI Film Academy (Dir. Karen Bird)

2020 | Portia Smyth-Gaultier in 'Bubblewrap' (Short) | Make it Write/Big Condo (Dir. Chase Johnston-Lynch)

2019 | The Singer in 'The Catfish Club' (Short) | BFI Film Academy (Dir. Samantha Harrie)

2019 | Maeve in 'Bulb' (Short) | Full Calibre Films (Dir. Adam Pickford)

2019 | Mother in 'The Alexacist' (Pilot) The 00 Show |(Dir. Owen O'Connell / Ollie Kemp)

2019 | Aurora in 'AURORA' (Short) | Kendal College (Dir. Cameron Coles)

2019 | Aunt Cheryl in 'Two-Way Mirror' (Short) | Signal Film & Media (Dir. Karen Bird)

2019 | Rebecca Holmes in 'Pine Box by the Bedside' (Short) | University of Salford (Dir. Dominic Birmingham)

2019 | Officer Marlowe in 'The Twelfth Hour' (Short) | University of Salford (Dir. Sanjay Sarwal)

2019 | Officer Ivy Cole in 'Lilac Chaser' (Short) | University of Salford (Dir. Lewis Evans)

2018 | Paige in 'Water Once a Week' (Short) Signal Films (Dir. Karen Bird)

2018 | Driving Instructor in 'Learner' (Short) BFI Film Academy (Dir. Rachel Jessett/Ben Sibbitt/Matthew King)

2018 | Teacher - 'O Christmas Tree' (Extra) | NFTS / Diverse Directors Scheme (Dir. Laura Degnan)

VOICEOVERS & VOICE ACTING

2022 | Dutch Art Routes De Baarsjes & Centrum English Guide | Gotham Lab (Dir. Philip Kotur)

2022 | Hello Futures Spotify Radio Ad | TOMCo. Media (Dir. Emily Dodd)

2022 | La Biennale de Venezia 2022 English Translation Voiceover | Gotham Lab (Dir. Philip Kotur)

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KEZIA TURNER

ACTRESS & VOICE ACTOR

VOICEOVERS & VOICE ACTING CONT.

- 2022 | Narrator BBC 'SocialVerse' Case Study | Exhibit B Agency (Dir. Shania Bacchus)
- 2022 | Child ADR for 'Marvel Ooshies' Australian TV advert (Dir. Lachlan Millsom)
- 2022 | Voice Actor, 'The Volunteer' (Short) | UAL: Central St Martin's (Dir. Joseph Evans)
- 2022 | Voiceover 'In it to Win it' (live gameshow event) | To Go Events (Dir. Apmagic)
- 2022 | Custom Scream commission (Video Game)
- 2021 | Private commission (Singing performance) | Helen Bartosinski
- 2021 | Narrator 'She / He and She' (Short) | Pikaia Films (Dir. Sophie Broadgate)
- 2021 | Narrator, Lancashire and South Cumbria NHS Foundation Trust (Radio Ad) | CanDoFM (Dir. Jonny Williams)
- 2021 | Aileen Wuornos 'Prison Pen Pals' (Web series) | Bizarre Bazaar (Dir. Mike Scott)
- 2020 | Narrator 'From Drill Hall to Centre for All' (Short Doc) | Dalton Community Centre Website (Dir. Jon Borgia)
- 2020 | Narrator 'Photo in Focus' (Web online exhibition instructions) | HLF: Seeing the North with Sankey (Dir. Julia Parks)
- 2020 | Zoo Keeper 'Into the Wild Winter Woods' (Animation) | Signal Starters (Dir. Evan Pedley)
- 2018 | The Reader - 'Speaking Out' (Radio Play) | Dalton Creatives/CanDo FM (Dir. Shaun Blezard)
- 2018 | Angry Space Fairy 'Penguins from Outta Space' (Animation) Signal Starters (Dir. Karen Bird)
- 2018 | Narrator 'Dinosaur Ridge' (Animation) | Signal Starters (Dir. Sophie Broadgate)

COMMERCIAL

- 2022 | Winona Houston 'By the Light of the Moon' (Music Video) | Megan Lee / Get Digital (Dir. Karen Bird)
- 2020 | Wild swimmer - BUPA Ad campaign (Commercial) / Create @ dock10 (Dir. Jacques Salmon)
- 2019 | Rock fan/drinker at bar - 'Captain Cold One' (Music Video) | Bokassa / VideoInk (Dir. Adam Barker)