

# KEZZ TURNER

## CREATIVE FILM WORK

### ABOUT ME

As a hard-working, northern grafter, currently teaching L3 Film Production, I love to find creative & affordable solutions to my creative output. I have worked in a variety of capacities but love Art Department and visual roles best, due to my love of world-building and a deep appreciation of storytelling through design.

### CONTACT

- **NORTH-WEST BASED**
- **(+44) 7933 001 031**
- **KEZZTURNER@GMAIL.COM**

### TECHNICAL SKILLS

Photoshop	<i>strong</i>
Premiere Pro	<i>reasonable</i>
After Effects	<i>limited</i>
Social Media	<i>good</i>
Distressing & Aging	<i>strong</i>
Graphics & reproduction	<i>strong</i>
Set Dressing	<i>good</i>
Construction	<i>limited</i>
Costume Pulling	<i>strong</i>
Hair	<i>limited</i>
Makeup	<i>reasonable</i>
Seamstressing	<i>limited</i>
Budgeting	<i>strong</i>

### EDUCATION

#### LIVERPOOL JOHN MOORE'S

2002 - 2005  
2.1: BA(Hons) Design and Visual Arts

#### BARROW SIXTH FORM COLLEGE

2000 - 2001 | A-Level  
Theatre Studies (C), English Literature (C) & Art (E)  
2002 | BTEC National Diploma: Art Foundation (Pass)

### EXPERIENCE

"The Summer's Gone" (Dir. Phil Pearson)  
2025 | Drama Short | Producer, Art Dept. | Kitchen Sink Media

"Wishbone" (Dir. Kerry Kolbe & Karen Bird)  
2024 | Period Drama short | Production Designer | Signal Films

"Light of the Moon" by Megan Leel  
2024 | Music Video | Production Designer | Signal Films

"Everything You Need" for Impact International  
2023 | Commercial | Production Designer | Land + Sky Media

"Jennifer" by Jamie Bosanko  
2023 | Music Video | Production Design | Pikaia Films

"Shock Jock" for Get Digital  
2022 | Comedy Short | Art Dept. Mentor | Signal Film & Media

"Where's Loki" for Cooke's Crew  
2022 | Drama Short | Art Dept. Mentor | Signal Film & Media

"Murder by Cliche" for BFI Film Academy  
2021-22 | Comedy Short | Costume Mentor | Signal Film & Media

"The Potter's Field" (Dir. Simon Sylvester)  
2021 | Drama short | Hair & Makeup | The Pitch Film Fund

"Building Better Opportunities: Getting Cumbria to Work"  
2021 | Documentary short | Filmmaker | Signal Films

"Autism Awareness" for Cumbria Police  
2019 | Advert | Art Dept. Mentor | Get Digital/Signal Film & Media

# KEZ TURNER

## CREATIVE WORK

### REFERENCES

#### MAY JENNIFER DAVIES

ART DIRECTOR

mayjdavies@gmail.com

Contact No +44 (0)131 381 6113

#### SOPHIE BROADGATE

WRITER-DIRECTOR | PIKAIA FILMS

sophie.broadgate@gmail.com

Contact No available on request

### SOFT SKILLS

Responsibility	<i>strong</i>
Punctuality	<i>good</i>
Creativity	<i>strong</i>
Innovation	<i>reasonable</i>
Self-discipline	<i>strong</i>
Teamwork	<i>strong</i>
Critical Thinking	<i>strong</i>
Communication	<i>good</i>
Leadership	<i>good</i>
Patience	<i>strong</i>
Empathy	<i>good</i>
Persuasion	<i>strong</i>

### ADDITIONAL

- Enhanced-level DBS checked
- Full drivers license & own vehicle
- Experience driving vans & minibuses
- A2 (Pre-intermediate) proficiency level (CEFR) in Japanese
- A1 (Early) proficiency (CEFR) in German

### EXPERIENCE CONTINUED...

“Bulb” (Dir. Adam Pickford)  
2019 | Drama short | Art Dept. & Producer | Full Calibre Films

“The Catfish Club” for BFI Film Academy  
2019-20 | Period drama short | Co-Producer & Wardrobe Mentor  
Signal Film & Media

“Get it Loud in Libraries: Nilüfer Yanya”  
2018 | Documentary short | Filmmaker | Signal Films

“Learner” for BFI Film Academy  
2018-19 | Drama short | Co-Producer & Art Dept  
Signal Film & Media

“O Christmas Tree” (Dir. Laura Degnan)  
2018 | Drama short | Art Dept. Assistant | NFTS

“Best of Three” for BFI Film Academy  
2017-18 | Sci-fi short | Wardrobe Mentor | Signal Film & Media

### QUALIFICATIONS & TRAINING

Level 4 Certificate in Education and Training (CET) 2024  
Kendal College

Emergency First Aid at Work (2025)  
Active Aid

Safeguarding Adults & Young People: Level 1 & 2 (2024)  
Cumbria CVS

Disability & Equality Training (2022)  
Cumbria Arts & Culture Network

Supporting Autism (2022)  
AUTUS

Suicide Awareness Training (2022)  
Every Life Matters

Anti-Racism Training (2020)  
Show Racism the Red Card

Neurodiversity Training (2020)  
ScreenSkills

Covid-19: Psychological First Aid course (2020)  
Public Health England