



KEZIA TURNER

VOICEOVER ARTIST & VOICE ACTOR

ABOUT ME

I'm a hard-working northerner from the UK who has worked as a voice actor and voiceover artist for over 7 years. I offer a wide range of mellifluous vocal styles from accessible commercial tracks to games characters to long-form narrative work; always emotionally-connecting with the material to ensure the the results are meaningful & exact from start to finish. I can offer alto-style singing skills and a variety of blood-curdling screams.

WORK EXPERIENCE

- 2026 | La Biennale de Venezia 2026 (English Translation: 'In Minor Keys')
Gotham Lab (Dir. Philip Kotur)
- 2025 | Ade + Dr Everett 'Don't Ghost Me at Midnight' (Podcast) Storily Tales (Dir. Alvin)
- 2025 | Leeds University Business School Alumni (Ad) Coolbox (Dir. Jess Baillie)
- 2025 | Grow Your Own Careers (Cheshire Council Promo) Tricks Studio (Dir. James Harwood)
- 2025 | NHS Systems Case Study (Promo) Be Human Collective (Dir. Tillie Mabbutt)
- 2025 | M&S Spoof for LinkedIn Ad | Dir. Vicky Smith
- 2024 | Railway 200 launch (Ad) | Storycatchers (Dir. Lisa Giles)
- 2024 | Chartered Institute for Securities & Investments course (Online) | Hopscotch Consulting (Dir. Nneka Oti)
- 2024 | RIAMS Food Hygiene Rating Scheme | RHE Global (Dir. Katie Neale)
- 2024 | La Biennale de Venezia 2024 (English Translation: Art 'Stranieri Ovunque: Foreigners Everywhere') | Gotham Lab (Dir. Philip Kotur)
- 2024 | RIAMS Renewable Energy | RHE Global (Dir. Katie Neale)
- 2024 | RIAMS Memorandum of Understanding | RHE Global (Dir. Katie Neale)
- 2024 | Joint Strategic Needs Assessment video (Blackburn with Darwen County Council) | The Second Mouse
- 2024 | RIAMS Landlord Legislation update (Ad) | RHE Global (Dir. Katie Neale)
- 2024 | Stan Palmer Honda Hybrid & Electric Vehicles Ad | Howell Media (Dir. Issy Howell)
- 2023 | Cloe Spinell + Iris Andretti 'Valkyrious!' (Game) English Language Version | LightCON / WEMADE MAX
- 2023 | La Biennale de Venezia 2023 (English Translation Voiceover - Architecture) | Gotham Lab (Dir. Philip Kotur)
- 2023 | Narrator, 'Rats' (Radio Play) | Barrowfull / CanDoFM (Dir. Tom Ashton)
- 2023 | Narrator, 'Our Father' (Radio Play) | Barrowfull / CanDoFM (Dir. Tom Ashton)

CONTACT ME AT

📍 Bases in Lancaster, Glasgow & Bristol

✉️ mskeziaturner@yahoo.com

💻 www.keziaturner.com

☎️ 07933 001 031

🔍 Spotlight Pin: 5091-8942-3848

VOCAL STYLES

Angry, Authoritative, Charismatic, Dangerous, Deep, Energetic, Friendly, Happy, Husky, Northern, Melifluous, Rich, Scary / Intimidating, Sexy, Versatile, Warm

SINGING STYLES

Alto / Contralto, Belt, Blues, Jazz, Pop, Rock, Soulful

ACCENTS

British Accents: Cumbrian (Native); Country Irish, Belfast, Liverpool, General Scottish, RP, Yorkshire; West Country

Other Accents: Australian, French, USA California, USA Southern, Russian

EDUCATION

Voice Acting for Beginners | Gravy for the Brain (2020)
Cartwright Drama Studio | Working Class Actors, Chorley (2017-2020)
A-Level Theatre Studies | Barrow Sixth Form (2001-2002)

CONTINUED

- 2022 | Dutch Art Routes De Baarsjes & Centrum English Guide | Gotham Lab (Dir. Philip Kotur)
- 2022 | Voice Actor, 'The Volunteer' (Short) | UAL: Central St Martin's(Dir. Joseph Evans)
- 2022 | Hello Futures Spotify Radio Ad | TOMCo. Media (Dir. Emily Dodd)
- 2022 | La Biennale de Venezia 2022 (English Translation Voiceover - Art 'The Milk of Dreams') | Gotham Lab (Dir. Philip Kotur)
- 2022 | Narrator BBC 'SocialVerse' Case Study | Exhibit B Agency (Dir.Shania Bacchus)
- 2022 | Voiceover 'In it to Win it' (live gameshow event) | To Go Events.(DirApmagic)
- 2022 | Badger 'Our Place' (Animation) | Signal Starters (Dir. Karen Bird)
- 2022 | Custom Scream commission (Video Game)
- 2021 | Private commission (Singing performance) | Helen Bartosinski
- 2021 | Narrator 'She / He and She' (Short) | Pikaia Films (Dir. Sophie Broadgate)
- 2021 | Narrator, Lancashire and South Cumbria NHS Foundation Trust (Radio Ad) | CanDoFM (Dir. Jonny Williams)
- 2021 | Aileen Wuornos 'Prison Pen Pals' (Web series) | Bizarre Bazaar (Dir. Mike Scott)
- 2020 | Narrator 'From Drill Hall to Centre for All' (Short Doc) | Dalton Community Centre Website (Dir. Jon Borgia)
- 2020 | Narrator 'Photo in Focus' (Web online exhibition instructions) | HLF: Seeing the North with Sankey (Dir. Julia Parks)
- 2020 | Zoo Keeper 'Into the Wild Winter Woods' (Animation) | Signal Starters (Dir. Evan Pedley)
- 2018 | The Reader - 'Speaking Out' (Radio Play) | Dalton Creatives/CanDo FM (Dir. Shaun Blezard)
- 2018 | Angry Space Fairy 'Penguins from Outta Space' (Animation) |Signal Starters (Dir. Karen Bird)
- 2018 | Narrator 'Dinosaur Ridge' (Animation) | Signal Starters (Dir. Sophie Broadgate)