



# KEZIA TURNER

## VOICEOVER ARTIST & VOICE ACTOR

### CONTACT ME AT

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### VOCAL STYLES

Angry, Authoritative, Charismatic, Dangerous, Deep, Energetic, Friendly, Happy, Husky, Northern, Rich, Scary / Intimidating, Sexy, Versatile, Warm

### SINGING STYLES

Alto / Contralto, Belt, Blues, Jazz, Pop, Rock, Soulful

### ACCENTS

SBritish Accents: Cumbrian (Native); Country Irish, Belfast, Liverpool, General Scottish, RP, Yorkshire; West Country

Other Accents: Australian, French, USA California, USA Southern, Russian

### EDUCATION

Voice Acting for Beginners | Gravy for the Brain (2020)  
Cartwright Drama Studio | Working Class Actors, Chorley (2017-2020)  
A-Level Theatre Studies | Barrow Sixth Form (2001-2002)

### ABOUT ME

I'm a hard-working northerner from the UK based in the north-west who has worked as a voice actor and voiceover artist for around 3 years, predominantly from my home studio. I can offer a wide range of mellifluous vocal styles from energetic accent & character work to warm, accessible commercial tracks to long-form narrative work; always emotionally-connecting with the material to ensure the the results are meaningful & exact from start to finish. I can also offer my singing skills and a variety of blood-curdling screams from fearful to rage into the mix for whatever suits projects best.

Whether you need me to self-direct based on your notes or under specific direction I will work closely with you to provide the best level of intensity to suit your project, the end result will be a fantastic, professional, time-bound result to tick all your boxes.

### WORK EXPERIENCE

- 2022 | Dutch Art Routes De Baarsjes & Centrum English Guide | Gotham Lab (Dir. Philip Kotur)
- 2022 | Voice Actor, 'The Volunteer' (Short) | UAL: Central St Martin's (Dir. Joseph Evans)
- 2022 | Hello Futures Spotify Radio Ad | TOMCo. Media (Dir. Emily Dodd)
- 2022 | La Biennale de Venezia 2022 (English Translation Voiceover) | Gotham Lab (Dir. Philip Kotur)
- 2022 | Narrator BBC 'SocialVerse' Case Study | Exhibit B Agency (Dir. Shania Bacchus)
- 2022 | Voiceover 'In it to Win it' (live gameshow event) | To Go Events (Dir. Apmagic)
- 2022 | Custom Scream commission (Video Game)
- 2021 | Private commission (Singing performance) | Helen Bartosinski
- 2021 | Narrator 'She / He and She' (Short) | Pikaia Films (Dir. Sophie Broadgate)
- 2021 | Narrator, Lancashire and South Cumbria NHS Foundation Trust (Radio Ad) | CanDoFM (Dir. Jonny Williams)
- 2021 | Aileen Wuornos 'Prison Pen Pals' (Web series) | Bizarre Bazaar (Dir. Mike Scott)
- 2020 | Narrator 'From Drill Hall to Centre for All' (Short Doc) | Dalton Community Centre Website (Dir. Jon Borgia)
- 2020 | Narrator 'Photo in Focus' (Web online exhibition instructions) | HLF: Seeing the North with Sankey (Dir. Julia Parks)
- 2020 | Zoo Keeper 'Into the Wild Winter Woods' (Animation) | Signal Starters (Dir. Evan Pedley)
- 2018 | The Reader - 'Speaking Out' (Radio Play) | Dalton Creatives/CanDo FM (Dir. Shaun Blezard)

C O N T I N U E D

2018 | Angry Space Fairy 'Penguins from Outta Space' (Animation) |Signal Starters (Dir. Karen Bird)

2018 | Narrator 'Dinosaur Ridge' (Animation) | Signal Starters (Dir. ....Sophie Broadgate)